

AS TIME GOES BY

2nd Eb ALTO SAXOPHONE

Words and Music by
HERMAN HUPFELD
Arranged by CARL STROMMEN

Slow Ballad 6

9 2 *mp*

16 3 *p* GRADUAL CRESCENDO *mf*

24 7 *f* *rit.* *pp*

32 *f* 3

2 *pp*

SLIGHT RETARD.

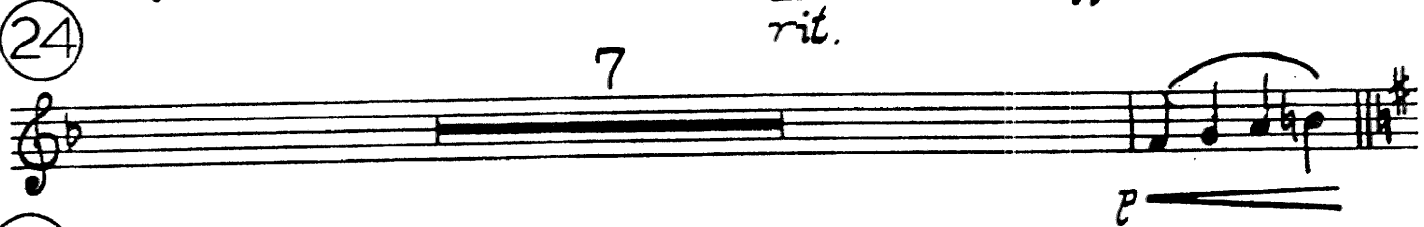
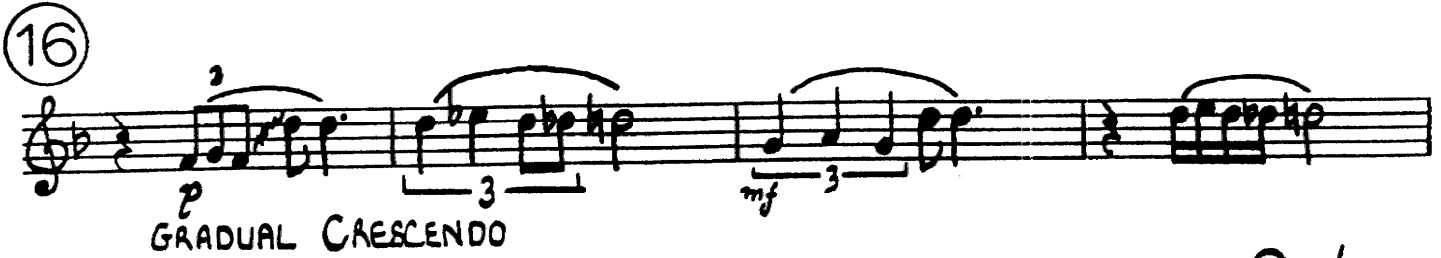
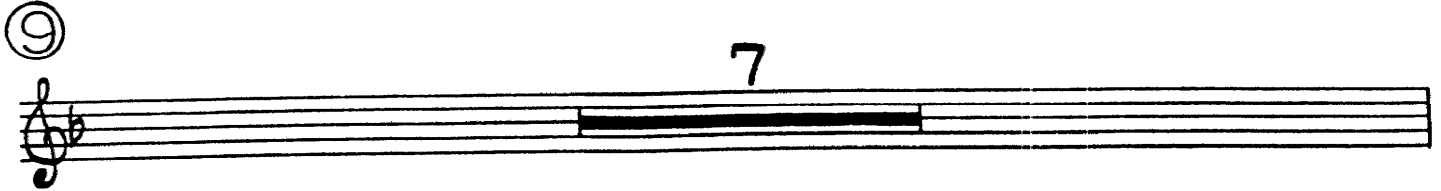
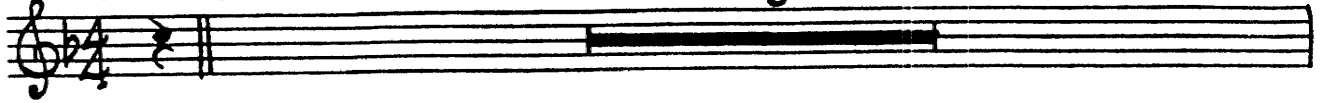
AS TIME GOES BY

1st B♭ TRUMPET

Words and Music by
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Slow Ballad

8



AS TIME GOES BY

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2nd B♭ TRUMPET

Slow Ballad

Solo

PLAY FREELY

9

16

6

rit.

atempo

SOLO

24

32

SOLO

FREELY

SLIGHT RITARD.

mp

AS TIME GOES BY

3rd B^b TRUMPET

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8

Slow Ballad

9

7

16

p GRADUAL CRESCENDO *mf* *f* *rit.* *pp* *atempo*

24

7

p

32

f *SLIGHT RETARD.* *pp*

4

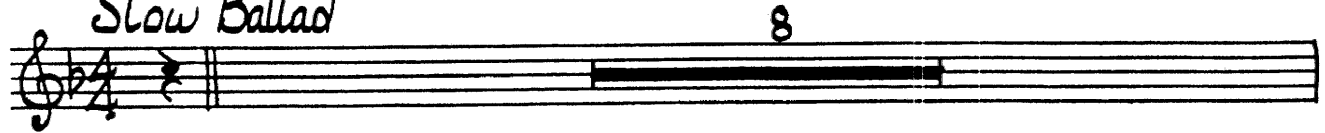
AS TIME GOES BY

4th B \flat TRUMPET

Words and Music by
HERMAN HUPFELD
Arranged by CARL STROMMEN

Slow Ballad

8

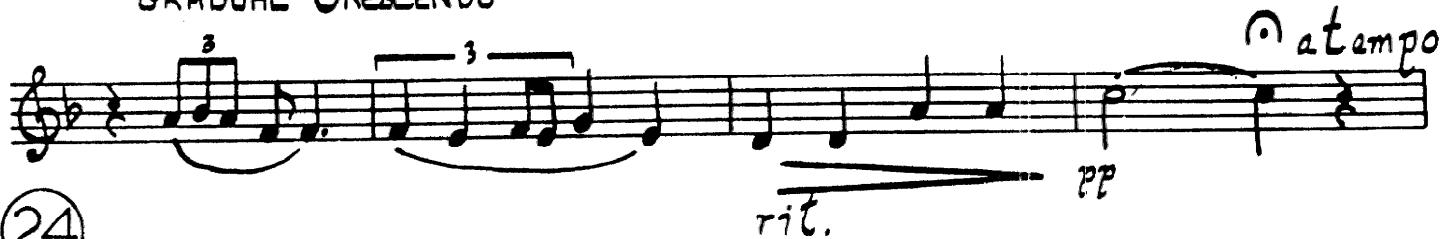


9

7

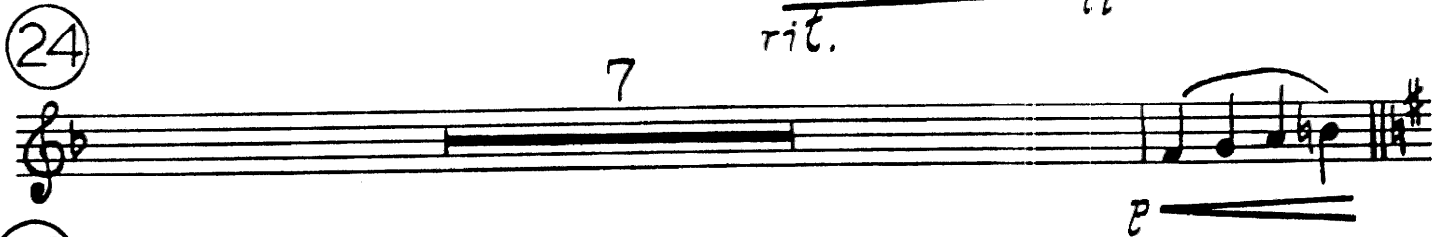


16



24

7



32



AS TIME GOES BY

1st TROMBONE

Words and Music by
HERMAN HUPFELD
Arranged by CARL STROMMEN

Slow Ballad

The musical score is written for the 1st Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The score is divided into measures, with measure numbers 6, 9, 16, 24, and 32 circled. The music features various dynamics including *mp*, *p*, *mf*, *f*, and *pp*. Performance instructions include *GRADUAL CRESCENDO*, *rit.*, and *SLIGHT RITARD.*. The score concludes with a double bar line and a final *pp* dynamic marking.

SLIGHT RITARD.

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AS TIME GOES BY

2nd TROMBONE

Slow Ballad

Words and Music by
HERMAN HUPFELD
Arranged by CARL STROMMEN

The musical score is written for a 2nd Trombone in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several staves of music with various dynamics and performance markings. The score includes measure numbers 6, 9, 16, 24, and 32. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *rit.* (ritardando), *GRADUAL CRESCENDO*, and *atempo*. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A fermata is present over a note in measure 24. The piece concludes with a *pp* dynamic and a *rit.* marking.

SLIGHT RITARD.

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AS TIME GOES BY

3rd Trombone
Slow Ballad

Words and Music by
HERMAN HUPFELD
Arranged by CARL STROMMEN

6

mp

9

p mp

16

GRADUAL CRESCENDO

mf

f 3

3

rit. pp

24

7

p

32

f

p pp

SLIGHT RITARD.

The musical score is written for a 3rd Trombone in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a measure rest followed by a six-measure rest, then continues with notes marked *mp*. The second staff starts with a circled measure number 9, followed by notes marked *p* and *mp*. The third staff continues the melodic line. The fourth staff begins with a circled measure number 16, includes the instruction "GRADUAL CRESCENDO", and features triplet markings over groups of notes, with dynamics *mf* and *f*. The fifth staff continues with triplet markings, a *rit.* (ritardando) hairpin, and notes marked *pp* and *atempo*. The sixth staff starts with a circled measure number 24, includes a seven-measure rest, and notes marked *p*. The seventh staff begins with a circled measure number 32, notes marked *f*, and accents over notes. The eighth staff concludes with notes marked *p* and *pp*, and a "SLIGHT RITARD." instruction.

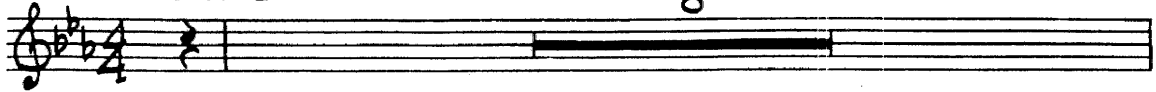
AS TIME GOES BY

GUITAR

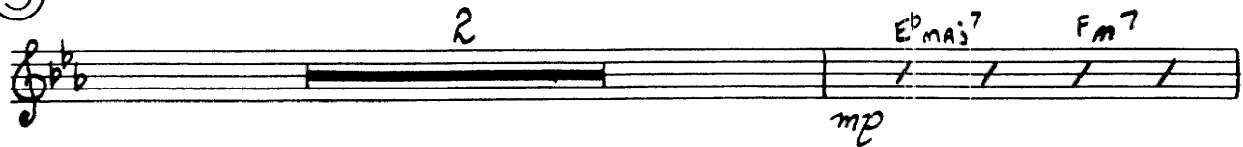
Slow Ballad

Words and Music by
HERMAN HUPFELD
Arranged by CARL STROMMEN

8



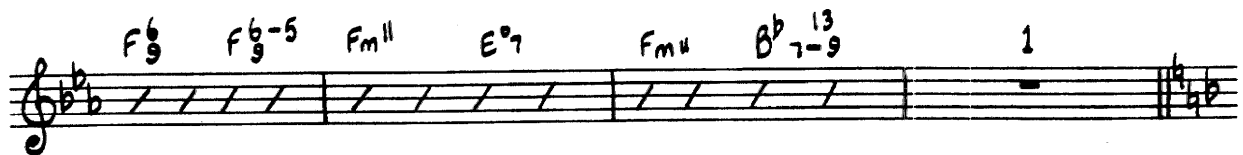
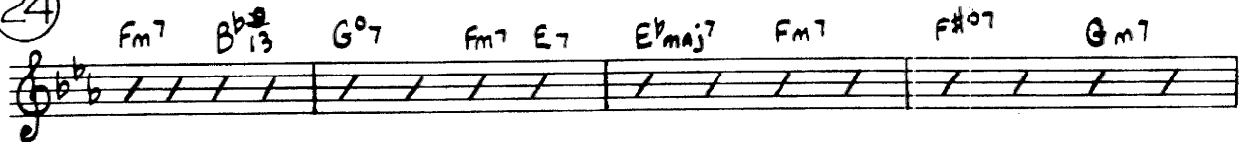
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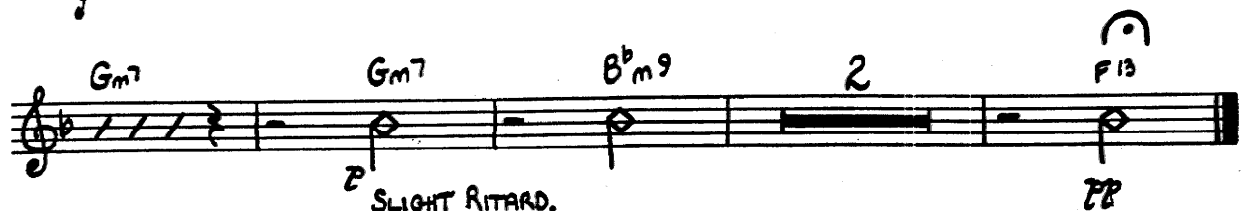
16



24



32



SLIGHT RITARD.

AS TIME GOES BY

DRUMS

Words and Music by
HERMAN HUPFELD
Arranged by CARL STROMMEN

Slow Ballad

8

Musical staff 1: Drum set notation. It begins with a treble clef and a 4/4 time signature. The first measure contains a 2-measure rest, indicated by a thick black bar. The staff continues with a 4-measure rest.

Musical staff 2: Drum set notation. It starts with a circled measure number 9. The first measure is a 2-measure rest. The second measure has four quarter notes marked with 'x' above them. The third and fourth measures each contain a slash with a dot (/:) indicating a cymbal. The fifth measure is a 4-measure rest. The dynamic marking *mp* is written below the staff.

Musical staff 3: Drum set notation. It starts with a circled measure number 16. The first measure has four quarter notes marked with 'x' above them. The second and third measures each contain a slash with a dot (/:). The fourth measure is a 4-measure rest. The dynamic marking *P* is written below the first measure, and *mf* is written below the third measure. The text "GRADUAL CRESCENDO" is written across the first two measures.

Musical staff 4: Drum set notation. The first measure has four quarter notes marked with 'x' above them. The second and third measures each contain a slash with a dot (/:). The fourth measure has two quarter notes marked with 'x' above them, followed by a 4-measure rest. The dynamic marking *f* is written below the first measure, and *rit.* is written below the second measure. The text "a tempo" is written above the fourth measure.

Musical staff 5: Drum set notation. It starts with a circled measure number 24. The first measure has four quarter notes marked with 'x' above them. The second and third measures each contain a slash with a dot (/:). The fourth measure is a 4-measure rest. The dynamic marking *mp* is written below the first measure.

Musical staff 6: Drum set notation. It starts with a circled measure number 32. The first measure has four quarter notes marked with 'x' above them. The second measure has a slash with a dot (/:) and a bracket above it. The third measure has four quarter notes marked with 'x' above them. The fourth measure is a 4-measure rest. The dynamic marking *f* is written below the second measure.

Musical staff 7: Drum set notation. The first measure has four quarter notes marked with 'x' above them. The second measure has two quarter notes marked with 'x' above them. The third measure has a slash with a dot (/:) and a bracket above it. The fourth measure has two quarter notes marked with 'x' above them. The dynamic marking *f* is written below the second measure. The text "SLIGHT RITARD." is written below the staff.

Musical staff 8: Drum set notation. It starts with a circled measure number 40. The first measure is a 2-measure rest. The second measure is a 4-measure rest. The dynamic marking *Alto* is written vertically below the staff. The text "Cym B..." is written below the staff.

AS TIME GOES BY

PIANO

Words and Music by
HERMAN HUPFELD
Arranged by CARL STROMMEN

Slow Ballad

Musical notation for measures 1-8, showing a whole rest in both staves.

9

Musical notation for measures 9-15, including dynamic markings *mp* and *mf*.

Musical notation for measures 16-22, including chord symbols: $F\#07$, $Gm7$, $F9$, $Fb-5$, $Fm9$, $Bb9$, $Bb-9$, $D7b9$, and $m7b9$.

16

Musical notation for measures 23-29, including chord symbols: $A^b6/9$, A^bm7 , $C13$, $Fm7$, $Fm9$, $Am7$, and $D7-9$.

GRADUAL CRESCENDO

Piano

Handwritten musical notation for the first system, measures 1-5. The key signature is two flats (B-flat and E-flat). The notation includes chords and dynamics: *f* Cm, Cm(maj7), Cm7, F9, Fm9, E07, Fm11, and E9-5. A *rit.* (ritardando) marking is present over measures 4 and 5. The system concludes with a fermata and the tempo marking *atempo*.

24

Handwritten musical notation for the second system, measures 6-11. The key signature remains two flats. Chords include Fm7, Bb9-13, G07, Fm7, E7, Ebmaj7, Fm7, F#07, and Gm7.

Handwritten musical notation for the third system, measures 12-17. The key signature remains two flats. Chords include F9, F9-5, Fm11, E07, Fm11, Bb7-9, and Bb13. First endings are indicated by a '1' above the final two measures.

32

Handwritten musical notation for the fourth system, measures 18-23. The key signature remains two flats. Chords include *f* Gm7, C7-9, Am7-5, Gm7, C7-9, Fmaj7, Gm7, Ab07, Am7, G13, and G13-5.

Handwritten musical notation for the fifth system, measures 24-28. The key signature remains two flats. Chords include Gm7, P Gm7, Bbm9, and F13. Dynamics include *SLIGHT RITARD.* and *pp*. Second endings are indicated by a '2' above the final two measures.

AS TIME GOES BY

By HERMAN HUFFELD
Arranged by Carl Strommen

Slow Ballad (♩ = 54)

Score Duration: 2:00

The musical score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: E♭ ALTO, B♭ TENOR, E♭ BARITONE, B♭ TRUMPETS, TROMBONES, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'SOLO FREELY' for the trumpet part and 'mp' (mezzo-piano) for several parts. The tempo is marked as 'Slow Ballad (♩ = 54)'. The score is for a full band arrangement.

As Time Goes By

GRADUAL LAECENDO

16

The musical score is arranged in ten staves from top to bottom:

- E♭ Sax:** Features a melodic line with slurs and dynamic markings.
- Sax:** Similar melodic line to the E♭ Sax.
- Trns. (Trumpets):** Plays a sustained chord with some melodic movement.
- Bsns. (Baritone Saxophone):** Provides harmonic support with sustained notes.
- Grn. (Guitar):** Plays a steady accompaniment pattern.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines.
- Amn. (Organ):** Provides a steady accompaniment.
- Org. (Organ):** Features a melodic line with slurs and dynamic markings.

Chord progressions and dynamics are indicated throughout the score, including *Fm9*, *Gm9*, *Dm9*, *E♭9*, *A♭9*, *C13*, *Fm9*, *A♭9*, and *D13*. Dynamic markings such as *mf* and *p* are used to indicate volume levels.

The musical score consists of the following parts and staves:

- Staff 1:** E.A. (Electric Acoustic) guitar
- Staff 2:** S.B.T. (Soprano Bowed Tenor) guitar
- Staff 3:** E.B. (Electric Bass) guitar
- Staff 4:** B.Vox. (Bowed Voice) with *all. unis.* marking
- Staff 5:** Vox. (Voice) with *unis.* marking
- Staff 6:** Trns. (Trumpet)
- Staff 7:** Gm. (Guitar) with chord diagrams: E^b, Fm⁷, F⁷, Gm⁷, Gm, F⁷, F⁷-5, Fm, E⁷, Fm⁷, B^b7-9
- Staff 8:** Pno. (Piano) with chord diagrams: E^b, Fm⁷, F⁷, Gm⁷, Gm, F⁷, F⁷-5, Fm, E⁷, Fm⁷, B^b7-9
- Staff 9:** Bass with chord diagrams: E^b, Fm⁷, F⁷, Gm⁷, Gm, F⁷, F⁷-5, Fm, E⁷, Fm⁷, B^b7-9
- Staff 10:** Drs. (Drums) with a 4/4 time signature and a *L.V.* (Lifted) marking.

EN. *unis.*

EN. *unis.*

EN.

unis.

mp

Tens.

Gr.

Gm7 C7-9 Am7-5 Gm7 C7-9 Fm7-5 Gm7 Am7 G9 G13-5 Gm7

Pno.

f Gm7 C7-9 Am7-5 Gm7 C7-9 Fm7-5 Gm7 Am7 G13-5 Gm7

Bass

Gm7 C7-9 Am7-5 Gm7 C7-9 Fm7-5 Gm7 Am7 G13-5 Gm7

Dr.

4

SLIGHT RITARD

The musical score consists of eight staves, each with a specific instrument label on the left:

- ST. 1:** E.A. (Electric Acoustic) - Treble clef, contains notes with a *p* dynamic marking.
- ST. 2:** ST. 2 (Steel Top) - Treble clef, contains notes with a *p* dynamic marking.
- ST. 3:** E.A. (Electric Acoustic) - Treble clef, contains notes with a *p* dynamic marking.
- ST. 4:** ST. 2 (Steel Top) - Treble clef, contains notes with a *p* dynamic marking.
- ST. 5:** TENS. (Tension) - Treble clef, contains notes with a *p* dynamic marking.
- ST. 6:** GTR. (Guitar) - Treble clef, contains notes with a *p* dynamic marking.
- ST. 7:** PNO. (Piano) - Treble clef, contains notes with a *p* dynamic marking.
- ST. 8:** Bass - Bass clef, contains notes with a *p* dynamic marking.
- ST. 9:** Dns. (Drums) - Bass clef, contains notes with a *p* dynamic marking.

Additional markings include:

- Accents (*acc.*) and slurs over notes in the first four staves.
- Chord symbols: Gm^7 , $\text{B}^{\flat}\text{m}^7$, and $\text{B}^{\flat}\text{m}^9$ are written below the piano and guitar staves.
- A *pp* (pianissimo) marking is present at the end of the score.
- A *pp* ROLL marking is written vertically at the bottom right of the page.